



COLORADO STATE UNIVERSITY
PSYCHOLOGY MAJOR – General Concentration

Name: _____

AUCC (ALL UNIVERSITY CORE CURRICULUM) (33 credits)

1. BASIC COMPETENCIES

- A. Intermediate Writing
CO 150 College Comp (3)
B. Quantitative Reasoning (3)
MATH 117 College Alg I (1)
MATH 118 College Alg II (1)
MATH 124 Log/Exp Funct (1)

2. ADVANCED WRITING

- CO 300 Writing Arguments (3)

3. FOUNDATIONS & PERSPECTIVES

- A. Biological/Physical Sciences
CHEM 107 Fundamental/Chem(4) [MATH 117]
CHEM 108 Fund Chem Lab (1)
LIFE 102 Attributes/Living Sys(4)

B. Arts and Humanities (6)

- _____ - from 3B
_____ - from 3B
C. Social/Bev Sci (3) (not PSY or HONR 492)
_____ - from 3C
D. Historical Perspectives (3)
_____ - from 3D
E. Diversity/Global Awareness (3)
_____ - from 3E

Cumulative GPA of 2.0 or better in courses used to satisfy cat 1-3 of AUCC.

PROGRAM REQUIREMENTS

PSYCHOLOGY CORE (16) – “C” or higher

- PSY 100 General Psychology (3)
PSY 192 Psychology First Year Seminar (1)
PSY 210 Psych of Individual in Context (3) [PSY 100]
PSY 250 Research Design/Analysis I (3) [PSY100]
PSY 252 Mind, Brain & Behavior (3) [PSY 100]
PSY 350 Research Design/Analysis II (3) [PSY250]

PSYCHOLOGY LECTURE-LABS (12-15) – “C” or higher

Select 3 pairings:
(Lecture is always concurrent or prerequisite for lab)

- PSY 315 Social Psychology (3) [PSY 100]
PSY 317 Social Psychology Lab (2) [PSY 250]
-or-
PSY 340 Organizational Psych. (3) F [PSY 250]
PSY 341 Org Psych Lab (1) F [PSY 340 or concurrent]
-or-
PSY 370 Measurement & Testing (3) [PSY 250]
PSY 371 Measure/Test Lab (1) [PSY 370 or concurrent]
-or-
PSY 440 Industrial Psych. (3) S [PSY 250]
PSY 441 Ind Psych Lab (1) S [PSY 440 or concurrent]
-or-
PSY 452 Cognitive Psychology (3) [PSY 252]
PSY 453 Cognitive Psychology Lab (2) [PSY 250]
-or-
PSY 454 Biological Psychology (3) [PSY 252]
PSY 455 Biological Psychology Lab (2) [PSY 250]
-or-
PSY 456 Sensation & Perception (3) [PSY 252]
PSY 457 Sensation & Perception Lab (2) [PSY 250]
-or-
PSY458 Cognitive Neuroscience (3) [PSY252]
PSY459 Cognitive Neuroscience Lab (2) [PSY 250]

PSYCHOLOGY UPPER DIVISION COURSES (9)

Select any 300- or 400-level PSY courses, other than those used to fulfill the above requirements.

- _____ (3)
_____ (3)
PSY 493 Capstone (3) “C” or higher for capstone [PSY 210, PSY 250, PSY 252 & Senior standing]

NOTES:

*Honors Track 1 students: HONR 492 accepted in place of SPCM 200

COMPUTER SCIENCE (4)

- CS 110 Personal Computing (4)

SPEECH (3)

- SPCM 200* Public Speaking (3)

SCIENCE (4)

- BMS 300 Principles of Human Physiology (4) [CHEM 107, LIFE 102]

STATISTICS (3) Select one:

- STAT 301 [MATH 117], STAT 307 [MATH 117], or STAT 315 [MATH 155 or 160] (credit only allowed for one course)

PHILOSOPHY (3)

- Select one in addition to your AUCC 3B choices: PHIL 100, PHIL 103, PHIL 110, PHIL 120, PHIL 205, or PHIL 210

ELECTIVES (30-33)

Table with 3 columns: Grade, Course, Credit. Multiple rows for course entry.

- 120 credits/42 upper division/30 upper division at CSU
Maximum of 12 credits allowed toward graduation for any combination of PSY 295, PSY 296, PSY 384, PSY 484, PSY 486, PSY 487, PSY 488, PSY 495A-F, PSY 496A-F, PSY 498A-F, PSY 499A-F.
2.0 minimum GPA for AUCC; “C” or better in Psychology courses
Credit not granted twice for courses (if D or higher 1st time)
Math & CO 150 - recommended to complete by 30 credits
Research Assistant Opportunities (Psych. Dept. website)
Field Placements/Internships (Psych. Dept. website)
Teaching Assistant Opportunities
Study Abroad: Office of Intern. Programs (Laurel Hall)

Key: [] = prerequisites; “F” or “S” = only offered Fall/Spring

Category 3B AUCC (ARTS AND HUMANITIES) – 6 Credits * No more than 3 credits of foreign lang. (L200, L**201)**

AM 130 Awareness and Appreciation of Design
 ART 100 Introduction to the Visual Arts
 ART 200 Media Arts in Context
 BUS 220 Ethics in Contemporary Organizations
 D 110 Understanding Dance
 E 140 Study of Literature
 E 232 Introduction to Humanities
 E 236 Short Fiction
 E 242 Reading Shakespeare
 E 270 Introduction to American Literature
 E 276 Survey of British Literature I
 E 277 Survey of British Literature II
 ETST 240 Native American Cultural Expressions
 HONR 292B Seminar – Knowing in the Arts and Humanities
 HONR 392 Seminar
 IDEA 210 Introduction to Design Thinking
 INTD 110 Visual Expressions of Interior Environments
 LAND 110 Introduction to Landscape Architecture
 LARA 200 Second Year Arabic I
 LARA 201 Second Year Arabic II
 LARA 250 Arabic Language, Literature, Culture in Translation
 LCHI 200 Second Year Chinese I
 LCHI 201 Second Year Chinese II
 LCHI 250 Chinese Language, Literature, Culture in Translation
 LFRE 200 Second Year French I
 LFRE 201 Second Year French II
 LFRE 250 French Language, Literature, Culture in Translation
 LGER 200 Second Year German I

LGER 201 Second Year German II
 LGER 250 German Language, Literature, Culture in Translation
 LGER 251 The Holocaust in Literature and Film
 LITA 200 Second Year Italian I
 LITA 201 Second Year Italian II
 LJP 200 Second Year Japanese I
 LJP 201 Second Year Japanese II
 LJP 250 Japanese Language, Literature, Culture in Translation
 LRUS 200 Second Year Russian I
 LRUS 201 Second Year Russian II
 LRUS 250 Russian Language, Literature, Culture in Translation
 LSGN 200 Second Year American Sign Language I
 LSGN 201 Second Year American Sign Language II
 LSPA 200 Second Year Spanish I
 LSPA 201 Second Year Spanish II
 LSPA 230 Spanish for Heritage Speakers
 LSPA 250 Spanish Language, Literature, Culture in Translation
 MU 100 Music Appreciation
 MU 110 Music and Technology
 MU 111 Music Theory Fundamentals
 MU 131 Introduction to Music History and Literature
 PHIL 100 Appreciation of Philosophy
 PHIL 103 Moral and Social Problems
 PHIL 110 Logic and Critical Thinking
 PHIL 120 History and Philosophy of Scientific Thought
 SPCM 100 Communication and Popular Culture
 SPCM 201 Rhetoric in Western Thought
 TH 141 Introduction to Theatre

Category 3C AUCC (SOCIAL AND BEHAVIORAL SCIENCES) – 3 Credits *HONR 492 does not count for PSY

ANTH 100 Introductory Cultural Anthropology
 ANTH/MU 232 Soundscapes-Music as Human Practice
 AREC 202 Agricultural and Resource Economics
 AREC 240 Issues in Environmental Economics
 ECON 101 Economics of Social Issues
 ECON 202 Principles of Microeconomics
 ECON 204 Principles of Macroeconomics
 ECON 212 Racial Inequality and Discrimination
 ECON 240 Issues in Environmental Economics
 EDUC 275 Schooling in the U.S.
 ETST 260 Contemporary Indigenous Issues
 ETST 277 Racial Representations of Black Athletes

GR 100 Introduction to Geography
 HDFS 101 Individual and Family Development
 JTC 100 Media in Society
 LEAP 200 Advocacy in the Visual and Performing Arts
 POLS 101 American Government and Politics
 POLS 103 State and Local Government and Politics
 SOC 100 General Sociology
 SOC 105 Social Problems
 SOWK 110 Contemporary Social Welfare
 SPCM 130 Relational and Organizational Communication
 WS 200 Introduction to Women's Studies

Category 3D AUCC (HISTORICAL PERSPECTIVES) – 3 Credits

AGED 210 History of Agriculture in the United States
 AMST 100 Self/Community in American Culture, 1600-1877
 AMST 101 Self/Community in American Culture Since 1877
 ANTH 140 Introduction to Prehistory
 ETST/HIST 250 African American History
 ETST/HIST 252 Asian American History
 ETST/HIST 255 Native American History
 HIST 100 Western Civilization, Pre Modern
 HIST 101 Western Civilization, Modern
 HIST 115 Islamic World to 1500

HIST 116 Islamic World Since 1500
 HIST 120 Asian Civilizations I
 HIST 121 Asian Civilizations II
 HIST 150 U.S. History to 1876
 HIST 151 U.S. History Since 1876
 HIST 170 World History, Ancient-1500
 HIST 171 World History, 1500-Present
 HIST 201 Seminar – Approaches to History
 NR 320 Natural Resources History and Policy

Category 3E AUCC (GLOBAL PERSPECTIVES) – 3 Credits

AGRI 116 Plants and Civilization
 AGRI 270 World Interdependence-Population and Food
 AM 250 Clothing, Adornment, and Human Behavior
 ANTH 200 Cultures and the Global System
 E 142 Reading Without Borders
 E 238 20th Century Fiction
 E 245 World Drama
 ECON 211 Gender in the Economy
 ETST 100 Introduction to Ethnic Studies
 ETST 205 Ethnicity and the Media
 ETST 253 Chicana/o History and Culture
 ETST 256 Border Crossings: People/Politics/Culture
 HONR 292C Seminar – Knowing Across Cultures
 HORT 171 Environmental Issues in Agriculture
 IE 116 Plants and Civilizations

IE 179 Globalization: Exploring Our Global Village
 IE 270 World Interdependence-Population and Food
 INST 200 Interdisciplinary Approaches to Globalization
 LB 170 World Literatures to 1500
 LB 171 World Literatures - The Modern Period
 MU 132 Exploring World Music
 PHIL 170 World Philosophies
 POLS 131 Current World Problems
 POLS 232 International Relations
 POLS 241 Comparative Government and Politics
 SA 482 Study Abroad
 SOC 205 Contemporary Race-Ethnic Relations
 SOC 220 Global Environmental Issues
 SOCR 171 Environmental Issues in Agriculture

NOTE: Please check <http://catalog.colostate.edu> for the most current courses that fulfill these requirements.