



COLORADO STATE UNIVERSITY
PSYCHOLOGY MAJOR – Industrial/Organizational Concentration

Name:

Date concentration declared:

AUCC (ALL UNIVERSITY CORE CURRICULUM) (33 credits)

1. BASIC COMPETENCIES

- A. Intermediate Writing
CO 150 College Comp (3)
B. Quantitative Reasoning (3)
MATH 117 College Alg I (1)
MATH 118 College Alg II (1)
MATH 124 Log/Exp Funct (1)

2. ADVANCED WRITING

- CO 300 Writing Arguments (3)

3. FOUNDATIONS & PERSPECTIVES

- A. Biological/Physical Sciences
CHEM 107 Fundamental/Chem(4) [MATH 117]
CHEM 108 Fund Chem Lab (1)
LIFE 102 Attributes/Living Sys(4)

B. Arts and Humanities (6)

- from 3B
- from 3B
C. Social/Bev Sci (3) (not PSY or HONR 492)
- from 3C
D. Historical Perspectives (3)
- from 3D
E. Diversity/Global Awareness (3)
- from 3E

Cumulative GPA of 2.0 or better in courses used to satisfy cat 1-3 of AUCC.

PROGRAM REQUIREMENTS

PSYCHOLOGY CORE (16) – “C” or higher

- PSY 100 General Psychology (3)
PSY 192 Psychology First Year Seminar (1)
PSY 210 Psych of Individual in Context (3) [PSY 100]
PSY 250 Research Design/Analysis I (3) [PSY100]
PSY 252 Mind, Brain & Behavior (3) [PSY 100]
PSY 350 Research Design/Analysis II (3) [PSY250]

I/O LECTURE/LAB PAIRS (12) – “C” or higher

- (Lecture is always concurrent or prerequisite for lab)
PSY 340 Organizational Psych (3) F [PSY 250]
PSY 341 Org Psych. Lab (1) F [PSY 340 or concurrent]
PSY 370 Measurement & Testing (3) [PSY 250]
PSY 371 Measure/Test Lab (1) [PSY 370 or concurrent]
PSY 440 Industrial Psych (3) S [PSY 250]
PSY 441 Ind Psych Lab (1) S [PSY 440 or concurrent]

I/O SEMINARS (7)

- PSY 292A IO Psych Intro Seminar (1) S
PSY 492D Seminar (3) F [PSY 210]
PSY 493 Capstone (3) S “C” or higher for capstone [PSY 210, PSY 250, PSY 252 & Senior standing]

ADDITIONAL UPPER-DIVISION PSY COURSES (6)

Select 6 credits from the list below:

Table with 2 columns: Course, Credits

Additional Upper-Division Psychology Courses

- PSY 310 Basic Counseling Skills (3) [PSY 100]
PSY 315 Social Psychology (3) [PSY 100]
PSY 325 Psychology of Personality (3) S [PSY 100]
PSY 452 Cognitive Psychology (3) [PSY 252]
PSY 492D Seminar not used for other requirement (3) [PSY 210]
PSY 495D Independent Study (1-3)
PSY 496D Group Study: I/O (1-3) [with faculty approval]
PSY 498D Research: I/O (1-3) [with faculty approval]
PSY 499D Thesis: I/O (1-3) [with faculty approval]

NOTES:

*Honors Track 1 students: HONR 492 accepted in place of SPCM 200

Updated: 9/15/2021

COMPUTER SCIENCE (4)

- CS 110 Personal Computing (4)

SPEECH (3)

- SPCM 200* Public Speaking (3)

SCIENCE (4)

- BMS 300 Principles of Human Physiology (4) [CHEM 107, LIFE 102]

STATISTICS (3) Select one from:

- STAT 301 [MATH 117], STAT 307 [MATH 117], or STAT 315 [MATH 155 or 160] (credit only allowed for one course)

PHILOSOPHY (3)

- Select one in addition to your AUCC 3B choices: PHIL 100, PHIL 103, PHIL 110, PHIL 120, PHIL 205, or PHIL 210

ELECTIVES (29)

Table with 3 columns: Grade, Course, Credit

You may declare this concentration with your PSY advisor after completing 30 credits (sophomore standing or higher) and after completing PSY 210 with a passing grade.

- 120 credits/42 upper division/30 upper division at CSU
Maximum of 12 credits allowed toward graduation for any combination of PSY 295, PSY 296, PSY 384, PSY 484, PSY 486, PSY 487, PSY 488, PSY 495A-F, PSY 496A-F, PSY 498A-F, PSY 499A-F.
2.0 minimum GPA for AUCC; “C” or better in Psychology courses
Credit not granted twice for courses (if D or higher 1st time)
Math & CO 150 - recommended to complete by 30 credits
Research Assistant Opportunities (Psych. Dept. website)
Field Placements/ Internships (Psych. Dept. website)
Teaching Assistant Opportunities (upper division credit)
Study Abroad – Office of International Programs (Laurel Hall)

Key: [] = prerequisites; “F” or “S” = only offered Fall/Spring

Category 3B AUCC (ARTS AND HUMANITIES) – 6 Credits * No more than 3 credits of foreign lang. (L**200, L**201)

AM 130 Awareness and Appreciation of Design

ART 100 Introduction to the Visual Arts

ART 200 Media Arts in Context

BUS 220 Ethics in Contemporary Organizations

CS 150A/B Culture and Coding

CS 201/PHIL 201 Ethical Computing Systems

D 110 Understanding Dance

E 140 Study of Literature

E 232 Introduction to Humanities

E 236 Short Fiction

E 242 Reading Shakespeare

E 270 Introduction to American Literature

E 276 Survey of British Literature I

E 277 Survey of British Literature II

ETST 240 Native American Cultural Expressions

HONR 292B Seminar – Knowing in the Arts and Humanities

HONR 392 Seminar

IDEA 210 Introduction to Design Thinking

INTD 110 Visual Expressions of Interior Environments

LAND 110 Introduction to Landscape Architecture

LARA 200 Second Year Arabic I

LARA 201 Second Year Arabic II

LARA 250 Arabic Language, Literature, Culture in Translation

LASL 200 Second Year American Sign Language I

LASL 201 Second Year American Sign Language II

LCHI 200 Second Year Chinese I

LCHI 201 Second Year Chinese II

LCHI 250 Chinese Language, Literature, Culture in Translation

LFRE 200 Second Year French I

LFRE 201 Second Year French II

LFRE 250 French Language, Literature, Culture in Translation

LGER 200 Second Year German I

LGER 201 Second Year German II

LGER 251 The Holocaust in Literature and Film

LITA 200 Second Year Italian I

LITA 201 Second Year Italian II

LJPN 200 Second Year Japanese I

LJPN 201 Second Year Japanese II

LJPN 250 Japanese Language, Literature, Culture in Translation

LKOR 200 Second Year Korean I

LKOR 201 Second Year Korean II

LRUS 200 Second Year Russian I

LRUS 201 Second Year Russian II

LRUS 250 Russian Language, Literature, Culture in Translation

LSGN 200 Second Year American Sign Language I

LSGN 201 Second Year American Sign Language II

LSPA 200 Second Year Spanish I

LSPA 201 Second Year Spanish II

LSPA 230 Spanish for Heritage Speakers

LSPA 250 Spanish Language, Literature, Culture in Translation

LSPA 251 Spanish Language/Culture for Education Abroad

MU 100 Music Appreciation

MU 110 Music and Technology

MU 111 Music Theory Fundamentals

MU 131 Introduction to Music History and Literature

MU 133 Survey of Jazz History

PHIL 100 Appreciation of Philosophy

PHIL 103 Moral and Social Problems

PHIL 110 Logic and Critical Thinking

PHIL 120 History and Philosophy of Scientific Thought

PHIL 201/CS 201 Ethical Computing Systems

SPCM 100 Communication and Popular Culture

SPCM 201 Rhetoric in Western Thought

TH 141 Introduction to Theatre

Category 3C AUCC (SOCIAL AND BEHAVIORAL SCIENCES) – 3 Credits *HONR 492 or PSY 100/152 does not count for PSY

ANTH 100 Introductory Cultural Anthropology

ANTH/MU 232 Soundscapes-Music as Human Practice

AREC 202 Agricultural and Resource Economics

AREC 240/ECON 240 Issues in Environmental Economics

ECON 101 Economics of Social Issues

ECON 202 Principles of Microeconomics

ECON 204 Principles of Macroeconomics

ECON 240/AREC 240 Issues in Environmental Economics

EDUC 275 Schooling in the U.S.

ETST 260 Contemporary Indigenous Issues

ETST 277 Racial Representations of Black Athletes

GR 100 Introduction to Geography

HDFS 101 Individual and Family Development

JTC 100 Media in Society

LEAP 200 Advocacy in the Visual and Performing Arts

MU 232/ANTH 232 Soundscapes-Music as Human Practice

POLS 101 American Government and Politics

POLS 103 State and Local Government and Politics

SOC 100 General Sociology

SOC 105 Social Problems

SOC 270 Social Production of Reality

SOC 271 Body and Society

SPCM 130 Relational and Organizational Communication

WS 200 Introduction to Women's Studies

Category 3D AUCC (HISTORICAL PERSPECTIVES) – 3 Credits

AGED 210 History of Agriculture in the United States

AMST 100 Self/Community in American Culture, 1600-1877

AMST 101 Self/Community in American Culture Since 1877

ANTH 140 Introduction to Prehistory

ETST/HIST 250 African American History

ETST/HIST 252 Asian American History

ETST 253 Chicana History and Culture

ETST/HIST 255 Native American History

HIST 100 Western Civilization, Pre Modern

HIST 101 Western Civilization, Modern

HIST 115 Islamic World to 1500

HIST 116 Islamic World Since 1500

HIST 120 Asian Civilizations I

HIST 121 Asian Civilizations II

HIST 150 U.S. History to 1876

HIST 151 U.S. History Since 1876

HIST 170 World History, Ancient-1500

HIST 171 World History, 1500-Present

HIST 201 Seminar – Approaches to History

HIST/ETST 250 African American History

HIST/ETST 252 Asian American History

HIST/ETST 255 Native American History

Category 3E AUCC (GLOBAL PERSPECTIVES) – 3 Credits

AGRI 116/IE 116 Plants and Civilization

AGRI 270/IE 270 World Interdependence-Population and Food

AM 250 Clothing, Adornment, and Human Behavior

ANTH 200 Cultures and the Global System

E 142 Reading Without Borders

E 238 20th Century Fiction

E 245 World Drama

ECON 211 Gender in the Economy

ECON 212 Racial Inequality and Discrimination

ETST 100 Introduction to Ethnic Studies

ETST 205 Ethnicity and the Media

ETST 256 Border Crossings: People/Politics/Culture

GR 102 Geography of Europe and the Americas

HONR 292C Seminar – Knowing Across Cultures

HORT 171/SOCR 171 Environmental Issues in Agriculture

IE 116/AGRI 116 Plants and Civilizations

IE 179 Globalization: Exploring Our Global Village

IE 270/AGRI 270 World Interdependence-Population and Food

INST 200 Interdisciplinary Approaches to Globalization

LB 173 Encountering the Global

MU 132 Exploring World Music

PHIL 170 World Philosophies

POLS 131 Current World Problems

POLS 232 International Relations

POLS 241 Comparative Government and Politics

SA 482 Study Abroad

SOC 205 Contemporary Race-Ethnic Relations

SOC 220 Global Environmental Issues

SOCR 171/HORT 171 Environmental Issues in Agriculture

Updated: 9/15/2021

NOTE: Please check <http://catalog.colostate.edu> for the most current courses that fulfill these requirements.