COLORADO STATE UNIVERSITY
PSYCHOLOGY MAJOR – Industrial/Organizational Concentration

Name: ___________________________ Date concentration declared: ___________________________

**AUCC (ALL UNIVERSITY CORE CURRICULUM)** (33 credits)

<table>
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<tr>
<th>1. BASIC COMPETENCIES</th>
<th>2. ADVANCED WRITING</th>
<th>3. FOUNDATIONS &amp; PERSPECTIVES</th>
<th>B. Arts and Humanities (6)</th>
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<tbody>
<tr>
<td>A. Intermediate Writing</td>
<td>CO 300 Writing Arguments (3)</td>
<td>CHEM 107 Fundamental/Chemistry(4)</td>
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<td>B. Quantitative Reasoning</td>
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<td>CHEM 108 Fund Chem Lab (1)</td>
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<td>LIFE 102 Attributes/Living Sys(4)</td>
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**PROGRAM REQUIREMENTS**

**PSYCHOLOGY CORE (16) – “C” or higher**
- PSY 100 General Psychology (3)
- PSY 192 Psychology First Year Seminar (1)
- PSY 210 Psych of Individual in Context (3) [PSY 100]
- PSY 250 Research Design/Analysis I (3) [PSY 100]
- PSY 252 Mind, Brain & Behavior (3) [PSY 100]
- PSY 350 Research Design/Analysis II (3) [PSY 250]

**I/O LECTURE/LAB PAIRS (12) – “C” or higher**
(*Lecture is always concurrent or prerequisite for lab*)
- PSY 340 Organizational Psych (3) F [PSY 250]
- PSY 341 Org Psych. Lab (1) F [PSY 340 or concurrent]
- PSY 370 Measurement & Testing (3) [PSY 250]
- PSY 371 Measure/Test Lab (1) [PSY 370 or concurrent]
- PSY 440 Industrial Psych (3) S [PSY 250]
- PSY 441 Ind Psych Lab (1) S [PSY 440 or concurrent]

**I/O SEMINARS (7)**
- PSY 292A IO Psych Intro Seminar (1) S
- PSY 492D Seminar (3) F [PSY 210]
- PSY 493 Capstone (3) S “C” or higher for capstone [PSY 210, PSY 250, PSY 252 & Senior standing]

**ADDITIONAL UPPER-DIVISION PSY COURSES (6)**
Select 6 credits from the list below:

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<th>Course</th>
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**ADDITIONAL UPPER-DIVISION PSY COURSES**
- PSY 310 Basic Counseling Skills (3) [PSY 100]
- PSY 315 Social Psychology (3) [PSY 100]
- PSY 325 Psychology of Personality (3) S [PSY 100]
- PSY 452 Cognitive Psychology (3) [PSY 252]
- PSY 492D Seminar not used for other requirement (3) [PSY 210]
- PSY 495D Independent Study (1-3)
- PSY 496D Group Study: I/O (1-3) [with faculty approval]
- PSY 498D Research: I/O (1-3) [with faculty approval]
- PSY 499D Thesis: I/O (1-3) [with faculty approval]

**COMPUTER SCIENCE (4)**
- CS 110 Personal Computing (4)

**SPEECH (3)**
- SPCM 200* Public Speaking (3)

**SCIENCE (4)**
- BMS 300 Principles of Human Physiology (4) [CHEM 107, LIFE 102]

**STATISTICS (3) Select one from:**
- STAT 301 [MATH 117], STAT 307 [MATH 155 or 160] (credit only allowed for one course)

**PHILOSOPHY (3)**
Select one in addition to your AUCC 3B choices:
- PHIL 100, PHIL 103, PHIL 110, PHIL 120, PHIL 205, or PHIL 210

**ELECTIVES (29)**

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<th>Grade</th>
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You may declare this concentration with your PSY advisor after completing **30 credits** (sophomore standing or higher) and after completing **PSY 210** with a passing grade.

- □ 120 credits/42 upper division/30 upper division at CSU
- □ 2.0 minimum GPA for AUCC; “C” or better in Psychology courses
- □ Credit not granted twice for courses (if D or higher 1st time)
- □ Math & CO 150 - recommended to complete by 30 credits
- □ Research Assistant Opportunities (Psych. Dept. website)
- □ Field Placements/Internships (Psych. Dept. website)
- □ Teaching Assistant Opportunities (upper division credit)
- □ Study Abroad – Office of International Programs (Laurel Hall)

Key: [ ] = prerequisites; “F” or “S” = only offered Fall/Spring

NOTES:
- *Honors Track 1 students: HONR 492 accepted in place of SPCM 200
- Updated: 9/15/2021
Category 3B AUCC (ARTS AND HUMANITIES) – 6 Credits
- AM 130 Awareness and Appreciation of Design
- ART 100 Introduction to the Visual Arts
- ART 200 Media Arts in Context
- BUS 220 Ethics in Contemporary Organizations
- CS 150A/B Culture and Coding
- CS 201/PHIL 201 Ethical Computing Systems
- D 110 Understanding Dance
- E 140 Study of Literature
- E 232 Introduction to Humanities
- E 236 Short Fiction
- E 242 Reading Shakespeare
- E 270 Introduction to American Literature
- E 276 Survey of British Literature I
- E 277 Survey of British Literature II
- ETST 240 Native American Cultural Expressions
- HONR 292B Seminar – Knowing in the Arts and Humanities
- HONR 392 Seminar
- IDEA 210 Introduction to Design Thinking
- INTD 110 Visual Expressions of Interior Environments
- LAND 110 Introduction to Landscape Architecture
- LARA 200 Second Year Arabic I
- LARA 201 Second Year Arabic II
- LARA 250 Arabic Language, Literature, Culture in Translation
- LASL 200 Second Year American Sign Language I
- LASL 201 Second Year American Sign Language II
- LCHI 200 Second Year Chinese I
- LCHI 201 Second Year Chinese II
- LFRE 250 French Language, Literature, Culture in Translation
- LFRE 201 Second Year French I
- LFRE 201 Second Year French II
- LFRE 250 French Language, Literature, Culture in Translation
- LGER 200 Second Year German I
- LGER 201 Second Year German II
- LGER 251 The Holocaust in Literature and Film
- LITA 200 Second Year Italian I
- LITA 201 Second Year Italian II
- LJPN 200 Second Year Japanese I
- LJPN 201 Second Year Japanese II
- LPNP 200 Second Year Korean I
- LPNP 201 Second Year Korean II
- LRUS 200 Second Year Russian I
- LRUS 201 Second Year Russian II
- LRUS 250 Russian Language, Literature, Culture in Translation
- LSGN 200 Second Year American Sign Language I
- LSGN 201 Second Year American Sign Language II
- LSPA 200 Second Year Spanish I
- LSPA 201 Second Year Spanish II
- LSPA 230 Spanish for Heritage Speakers
- LSPA 250 Spanish Language, Literature, Culture in Translation
- LSPA 251 Spanish Language/Culture for Education Abroad
- MUS 100 Music Appreciation
- MUS 110 Music and Technology
- MUS 111 Music Theory Fundamentals
- MUS 131 Introduction to Music History and Literature
- MUS 133 Survey of Jazz History
- PHIL 100 Appreciation of Philosophy
- PHIL 110 Economic and Critical Thinking
- PHIL 120 History and Philosophy of Scientific Thought
- PHIL 201/CS 201 Ethical Computing Systems
- SPCM 100 Communication and Popular Culture
- SPCM 201 Rhetoric in Western Thought
- TH 141 Introduction to Theatre

Category 3C AUCC (SOCIAL AND BEHAVIORAL SCIENCES) – 3 Credits
- ANTH 100 Introductory Cultural Anthropology
- ANTH/MU 232 Soundscapes-Music as Human Practice
- AREC 202 Agricultural and Resource Economics
- AREC 240/ECON 240 Issues in Environmental Economics
- ECON 101 Economics of Social Issues
- ECON 200 Principles of Microeconomics
- ECON 204 Principles of Macroeconomics
- ECON 240/AREC 240 Issues in Environmental Economics
- EDUC 275 Schooling in the U.S.
- ETST 260 Contemporary Indigenous Issues
- ETST 277 Racial Representations of Black Athletes
- GR 100 Introduction to Geography

Category 3D AUCC (HISTORICAL PERSPECTIVES) – 3 Credits
- AGED 210 History of Agriculture in the United States
- AMST 100 Self/Community in American Culture, 1600–1877
- AMST 101 Self/Community in American Culture Since 1877
- ANTH 140 Introduction to Prehistory
- ETST/HIST 250 African American History
- ETST/HIST 252 Asian American History
- ETST 253 Chicano History and Culture
- ETST/HIST 255 Native American History
- HIST 100 Western Civilization, Pre Modern
- HIST 101 Western Civilization, Modern
- HIST 115 Islamic World to 1500

Category 3E AUCC (GLOBAL PERSPECTIVES) – 3 Credits
- AGRI 110/IE 116 Plants and Civilization
- AGRI 270/IE 270 World Interdependence-Population and Food
- AM 250 Clothing, Adornment, and Human Behavior
- ANTH 200 Cultures and the Global System
- E 142 Reading Without Boarders
- E 238 20th Century Fiction
- E 245 World Drama
- ECON 211 Gender in the Economy
- ECON 212 Racial Inequality and Discrimination
- ETST 100 Introduction to Ethnic Studies
- ETST 205 Ethnicity and the Media
- ETST 256 Border Crossings: People/Politics/Culture
- GR 102 Geography of Europe and the Americas
- HONR 292C Seminar – Knowing Across Cultures
- HORT 171/SOCR 171 Environmental Issues in Agriculture
- IE 116/AGRI 116 Plants and Civilizations
- IE 179 Globalization: Exploring Our Global Village
- IE 270/AGRI 270 World Interdependence-Population and Food
- INST 200 Interdisciplinary Approaches to Globalization
- LB 173 Encountering the Global
- MU 132 Exploring World Music
- PHIL 170 World Philosophies
- POLS 131 Current World Problems
- POLS 232 International Relations
- POLS 241 Comparative Government and Politics
- SA 482 Study Abroad
- SOC 205 Contemporary Race-Ethnic Relations
- SOC 220 Global Environmental Issues

Updated: 9/15/2021
NOTE: Please check http://catalog.colostate.edu for the most current courses that fulfill these requirements.