



COLORADO STATE UNIVERSITY
PSYCHOLOGY MAJOR – Mind, Brain & Behavior Concentration

Name:

Date concentration declared:

AUCC (ALL UNIVERSITY CORE CURRICULUM) (33 credits)

1. BASIC COMPETENCIES

- A. Intermediate Writing
CO 150 College Comp (3)
B. Quantitative Reasoning (3)
MATH 117 College Alg I (1)
MATH 118 College Alg II (1)
MATH 124 Log/Exp Funct (1)

2. ADVANCED WRITING

- CO 300 Writing Arguments (3)

3. FOUNDATIONS & PERSPECTIVES

- A. Biological/Physical Sciences
CHEM 107 Fundamental/Chem(4) [MATH 117]
CHEM 108 Fund Chem Lab (1)
LIFE 102 Attributes/Living Sys(4)

B. Arts and Humanities (6)

- from 3B
- from 3B
C. Social/Bev Sci (3) (not PSY or HONR 492)
- from 3C
D. Historical Perspectives (3)
- from 3D
E. Diversity/Global Awareness (3)
- from 3E

Cumulative GPA of 2.0 or better in courses used to satisfy cat 1-3 of AUCC.

PROGRAM REQUIREMENTS

PSYCHOLOGY CORE (16) – “C” or higher

- PSY 100 General Psychology (3)
PSY 192 Psychology First Year Seminar (1)
PSY 210 Psych of the Individual in Context (3) [PSY 100]
PSY 250 Research Design and Analysis I (3) [PSY 100]
PSY 252 Mind, Brain & Behavior (3) [PSY 100]
PSY 350 Research Design and Analysis II (3) [PSY250]

MBB LECTURE-LAB PAIRS (15) – “C” or higher

Select 3 pairings:
(Lecture is always concurrent or prerequisite for lab)

- PSY 452 Cognitive Psychology (3) [PSY 252]
PSY 453 Cognitive Psychology Lab (2) [PSY 250]
PSY 454 Biological Psychology (3) [PSY 252]
PSY 455 Biological Psychology Lab (2) [PSY 250]
PSY 456 Sensation & Perception (3) [PSY 252]
PSY 457 Sensation & Perception Lab (2) [PSY 250]
PSY 458 Cognitive Neuroscience (3) [PSY 252]
PSY 459 Cognitive Neuroscience Lab (2) [PSY 250]

ADDITIONAL MBB COURSES (7)

- PSY 292B Seminar - Mind, Brain & Beh (1) S [PSY 252]
PSY 352 Learning & Memory (3) F [PSY 252]
PSY 493 Capstone (3) S [PSY 210, PSY 250, PSY 252 & Senior standing] “C” or higher for capstone

COMPUTER SCIENCE (4)

- CS 110 Personal Computing (4)

SPEECH (3)

- SPCM 200* Public Speaking (3)

PHILOSOPHY (3) Select one in addition to your AUCC3B courses:

- PHIL 100, PHIL 103, PHIL 110, PHIL 120, PHIL 205, or PHIL 210

NOTES:

*Honors Track 1 students: HONR 492 accepted in place of SPCM 200

You may add this concentration with your PSY advisor after completing 30 credits (sophomore standing or higher) and after completing PSY 252 with a passing grade.

SCIENCE (7-9)

- BMS 300 Principles of Human Physiology (4) [CHEM 107, LIFE 102]

And select one from:

- BMS 301 Human Gross Anat (5) [LIFE 102]
BMS 325 Cell. Neurobio (3) F [BMS 300 or BMS 360]
BMS 330 Microscopic Anat (4) S [BMS 300 or BMS 360]
BMS 345 Funct Neuroanat (4) [BMS 300 or BMS 360]
BMS 430 Endocrinology (3) F [BMS 300 or BMS 360]
BMS 450 Pharmacology (3) S [BMS 300 or BMS 360]

STATISTICS (3)

- STAT 301 [MATH 117], STAT 307 [MATH 117], or STAT 315 [MATH 155 or 160] (credit only allowed for one course)

ADDITIONAL MATH & STATS (5)

Select courses to total at least 5 credits from: MATH 125 (1), MATH 126 (1), MATH 141 (3), MATH 155 (4), MATH 157 (3), MATH 159 (3), MATH 160 (4), STAT 158 (1), STAT 305 (3) F, STAT 341 (3) F, STAT 342 (3) S (check prerequisites for courses listed above)

ELECTIVES (17-19)

Table with 3 columns: Grade, Course, Credit

- 120 credits/42 upper division/30 upper division at CSU
Maximum of 12 credits allowed toward graduation for any combination of PSY 295, PSY 296, PSY 384, PSY 484, PSY 486, PSY 487, PSY 488, PSY 495A-F, PSY 496A-F, PSY 498A-F, PSY 499A-F
2.0 minimum GPA for AUCC; “C” or better in Psychology courses
Credit not granted twice for courses (if D or higher 1st time)
Math & CO 150 - recommended to complete by 30 credits
Research Assistant Opportunities (Psych. Dept. website)
Field Placements/ Internships (Psych. Dept. website)
Teaching Assistant Opportunities (upper division credit)
Study Abroad – Office of International Programs (Laurel Hall)

Key: [] = prerequisites; “F” or “S” = only offered Fall/Spring

Category 3B AUCC (ARTS AND HUMANITIES) – 6 Credits * No more than 3 credits of foreign lang. (L**200, L**201)

AM 130 Awareness and Appreciation of Design
ART 100 Introduction to the Visual Arts
ART 200 Media Arts in Context
BUS 220 Ethics in Contemporary Organizations
CS 150A/B Culture and Coding
CS 201/PHIL 201 Ethical Computing Systems
D 110 Understanding Dance
E 140 Study of Literature
E 232 Introduction to Humanities
E 236 Short Fiction
E 242 Reading Shakespeare
E 270 Introduction to American Literature
E 276 Survey of British Literature I
E 277 Survey of British Literature II
ETST 240 Native American Cultural Expressions
HONR 292B Seminar – Knowing in the Arts and Humanities
HONR 392 Seminar
IDEA 210 Introduction to Design Thinking
INTD 110 Visual Expressions of Interior Environments
LAND 110 Introduction to Landscape Architecture
LARA 200 Second Year Arabic I
LARA 201 Second Year Arabic II
LARA 250 Arabic Language, Literature, Culture in Translation
LASL 200 Second Year American Sign Language I
LASL 201 Second Year American Sign Language II
LCHI 200 Second Year Chinese I
LCHI 201 Second Year Chinese II
LCHI 250 Chinese Language, Literature, Culture in Translation
LFRE 200 Second Year French I
LFRE 201 Second Year French II
LFRE 250 French Language, Literature, Culture in Translation
LGER 200 Second Year German I
LGER 201 Second Year German II
LGER 251 The Holocaust in Literature and Film
LITA 200 Second Year Italian I
LITA 201 Second Year Italian II
LJPN 200 Second Year Japanese I
LJPN 201 Second Year Japanese II
LJPN 250 Japanese Language, Literature, Culture in Translation
LKOR 200 Second Year Korean I
LKOR 201 Second Year Korean II
LRUS 200 Second Year Russian I
LRUS 201 Second Year Russian II
LRUS 250 Russian Language, Literature, Culture in Translation
LSGN 200 Second Year American Sign Language I
LSGN 201 Second Year American Sign Language II
LSPA 200 Second Year Spanish I
LSPA 201 Second Year Spanish II
LSPA 230 Spanish for Heritage Speakers
LSPA 250 Spanish Language, Literature, Culture in Translation
LSPA 251 Spanish Language/Culture for Education Abroad
MU 100 Music Appreciation
MU 110 Music and Technology
MU 111 Music Theory Fundamentals
MU 131 Introduction to Music History and Literature
MU 133 Survey of Jazz History
PHIL 100 Appreciation of Philosophy
PHIL 103 Moral and Social Problems
PHIL 110 Logic and Critical Thinking
PHIL 120 History and Philosophy of Scientific Thought
PHIL 201/CS 201 Ethical Computing Systems
SPCM 100 Communication and Popular Culture
SPCM 201 Rhetoric in Western Thought
TH 141 Introduction to Theatre

Category 3C AUCC (SOCIAL AND BEHAVIORAL SCIENCES) – 3 Credits *HONR 492 or PSY 100/152 does not count for PSY

ANTH 100 Introductory Cultural Anthropology
ANTH/MU 232 Soundscapes-Music as Human Practice
AREC 202 Agricultural and Resource Economics
AREC 240/ECON 240 Issues in Environmental Economics
ECON 101 Economics of Social Issues
ECON 202 Principles of Microeconomics
ECON 204 Principles of Macroeconomics
ECON 240/AREC 240 Issues in Environmental Economics
EDUC 275 Schooling in the U.S.
ETST 260 Contemporary Indigenous Issues
ETST 277 Racial Representations of Black Athletes
GR 100 Introduction to Geography
HDFS 101 Individual and Family Development
JTC 100 Media in Society
LEAP 200 Advocacy in the Visual and Performing Arts
MU 232/ANTH 232 Soundscapes-Music as Human Practice
POLS 101 American Government and Politics
POLS 103 State and Local Government and Politics
SOC 100 General Sociology
SOC 105 Social Problems
SOC 270 Social Production of Reality
SOC 271 Body and Society
SPCM 130 Relational and Organizational Communication
WS 200 Introduction to Women's Studies

Category 3D AUCC (HISTORICAL PERSPECTIVES) – 3 Credits

AGED 210 History of Agriculture in the United States
AMST 100 Self/Community in American Culture, 1600-1877
AMST 101 Self/Community in American Culture Since 1877
ANTH 140 Introduction to Prehistory
ETST/HIST 250 African American History
ETST/HIST 252 Asian American History
ETST 253 Chicano History and Culture
ETST/HIST 255 Native American History
HIST 100 Western Civilization, Pre Modern
HIST 101 Western Civilization, Modern
HIST 115 Islamic World to 1500
HIST 116 Islamic World Since 1500
HIST 120 Asian Civilizations I
HIST 121 Asian Civilizations II
HIST 150 U.S. History to 1876
HIST 151 U.S. History Since 1876
HIST 170 World History, Ancient-1500
HIST 171 World History, 1500-Present
HIST 201 Seminar – Approaches to History
HIST/ETST 250 African American History
HIST/ETST 252 Asian American History
HIST/ETST 255 Native American History

Category 3E AUCC (GLOBAL PERSPECTIVES) – 3 Credits

AGRI 116/IE 116 Plants and Civilization
AGRI 270/IE 270 World Interdependence-Population and Food
AM 250 Clothing, Adornment, and Human Behavior
ANTH 200 Cultures and the Global System
E 142 Reading Without Borders
E 238 20th Century Fiction
E 245 World Drama
ECON 211 Gender in the Economy
ECON 212 Racial Inequality and Discrimination
ETST 100 Introduction to Ethnic Studies
ETST 205 Ethnicity and the Media
ETST 256 Border Crossings: People/Politics/Culture
GR 102 Geography of Europe and the Americas
HONR 292C Seminar – Knowing Across Cultures
HORT 171/SOCR 171 Environmental Issues in Agriculture
IE 116/AGRI 116 Plants and Civilizations
IE 179 Globalization: Exploring Our Global Village
IE 270/AGRI 270 World Interdependence-Population and Food
INST 200 Interdisciplinary Approaches to Globalization
LB 173 Encountering the Global
MU 132 Exploring World Music
PHIL 170 World Philosophies
POLS 131 Current World Problems
POLS 232 International Relations
POLS 241 Comparative Government and Politics
SA 482 Study Abroad
SOC 205 Contemporary Race-Ethnic Relations
SOC 220 Global Environmental Issues
SOCR 171/HORT 171 Environmental Issues in Agriculture

NOTE: Please check <http://catalog.colostate.edu> for the most current courses that fulfill these requirements.