



COLORADO STATE UNIVERSITY
PSYCHOLOGY MAJOR – Addictions Counseling Concentration

Name:

Date concentration declared:

AUCC (ALL UNIVERSITY CORE CURRICULUM) (33 credits)

1. BASIC COMPETENCIES

- A. Intermediate Writing
CO 150 College Comp (3)
B. Quantitative Reasoning (3)
MATH 117 College Alg I (1)
MATH 118 College Alg II (1)
MATH 124 Log/Exp Funct (1)

2. ADVANCED WRITING

- CO 300 Writing Arguments (3)

3. FOUNDATIONS & PERSPECTIVES

- A. Biological/Physical Sciences
CHEM 107 Fundamental/Chem(4) [MATH 117]
CHEM 108 Fund Chem Lab (1)
LIFE 102 Attributes/Living Sys(4)

B. Arts and Humanities (6)

- from 3B
from 3B
C. Social/Bev Sci (3) (not PSY or HONR 492)
from 3C
D. Historical Perspectives (3)
from 3D
E. Diversity/Global Awareness (3)
from 3E

Cumulative GPA of 2.0 or better in courses used to satisfy cat 1-3 of AUCC.

PROGRAM REQUIREMENTS

PSYCHOLOGY CORE (16) – “C” or higher

- PSY 100 General Psychology (3)
PSY 192 Psychology First Year Seminar (1)
PSY 210 Psych of the Individual in Context (3) [PSY 100]
PSY 250 Research Design/Analysis I (3) [PSY100]
PSY 252 Mind, Brain & Behavior (3) [PSY 100]
PSY 350 Research Design/Analysis II (3) [PSY250]

PSYCHOLOGY LECTURE-LABS (14-15) – “C” or higher (Lecture is always concurrent or prerequisite for lab)

- PSY 454 Biological Psychology (3) [PSY 252]
PSY 455 Biological Psychology Lab (2) [PSY 250]

Select 2 pairings:

- PSY 315 Social Psychology (3) [PSY 100]
PSY 317 Social Psychology Lab (2) [PSY 250]
-or-
PSY 370 Measurement & Testing (3) [PSY 250]
PSY 371 Measure & Test Lab (1) [PSY 370 or concurrent]
-or-
PSY 452 Cognitive Psychology (3) [PSY 252]
PSY 453 Cognitive Psychology Lab (2) [PSY 250]
-or-
PSY458 Cognitive Neuroscience (3) [PSY252]
PSY459 Cognitive Neuroscience Lab (2) [PSY 250]

ADDICTIONS COUNSELING COURSES (26)

- PSY 310 Basic Counseling Skills (3) [PSY 100]
PSY 311A Basic Counseling Skills Lab (capstone) (2) [PSY 310 or concurrent] (“C” or higher for capstone)
PSY 320 Abnormal Psych (3) [PSY 100]
PSY 360 Psy of Drug Addiction Treatment (3) F [PSY 100]
PSY 362 Professional Issues in Addiction Treatment (3) S [PSY 100]
PSY 366 Foundational Addiction Counseling Skills (3) F [PSY 100]
PSY 488\* Field Placement (capstone) (3)
PSY 488\* Field Placement (3)
PSY 410 Psychobiology of Addictions (3) F [PSY 250, 252]

NOTES:

- \*Must be approved by Dr. Mark Prince
\*\*Honors Track 1 students: HONR 492 accepted in place of SPCM 200

COMPUTER SCIENCE (4)

- CS 110 Personal Computing (4)

SPEECH (3)

- SPCM 200\*\* Public Speaking (3)

SCIENCE (4)

- BMS 300 Principles of Human Physiology (4) [CHEM 107, LIFE 102]

STATISTICS (3) Select one from:

- STAT 301 [MATH 117], STAT 307 [MATH 117], or STAT 315 [MATH 155 or 160] (credit only allowed for one course)

PHILOSOPHY (3)

- Select one in addition to your AUCC 3B choices: PHIL 100, PHIL 103, PHIL 110, PHIL 120, PHIL 205, or PHIL 210

ELECTIVES (14-15)

Table with 3 columns: Grade, Course, Credit. Contains blank lines for student input.

- 120 credits/42 upper division/30 upper division at CSU
Maximum of 12 credits allowed toward graduation for any combination of PSY 295, PSY 296, PSY 384, PSY 484, PSY 486, PSY 487, PSY 488, PSY 495A-F, PSY 496A-F, PSY 498A-F, PSY 499A-F.
2.0 minimum GPA for AUCC; “C” or better in Psychology courses
Credit not granted twice for courses (if D or higher 1st time)
Math & CO 150 - recommended to complete by 30 credits
Research Assistant Opportunities (Psych. Dept. website)
Field Placements/ Internships (Psych. Dept. website)
Teaching Assistant Opportunities (upper division credit)
Study Abroad – Office of International Programs (Laurel Hall)
Key: [ ] = prerequisites; “F”, “S” or “SM” = only offered Fall/Spring/Summer

Contacts:

Dr. Mark Prince & Dr. Brad Conner
You may declare this concentration with your PSY advisor after completing 30 credits (sophomore standing or higher), 2.0 cumulative GPA, and after completing PSY 210 with a passing grade.
Colorado Department of Human Services:
https://www.colorado.gov/pacific/cdhs/behavioral-health-workforce-development

### Category 3B AUCC (ARTS AND HUMANITIES) – 6 Credits \* No more than 3 credits of foreign lang. (L\*\*200, L\*\*201)

AM 130 Awareness and Appreciation of Design  
ART 100 Introduction to the Visual Arts  
ART 200 Media Arts in Context  
BUS 220 Ethics in Contemporary Organizations  
CS 150A/B Culture and Coding  
CS 201/PHIL 201 Ethical Computing Systems  
D 110 Understanding Dance  
E 140 Study of Literature  
E 232 Introduction to Humanities  
E 236 Short Fiction  
E 242 Reading Shakespeare  
E 270 Introduction to American Literature  
E 276 Survey of British Literature I  
E 277 Survey of British Literature II  
ETST 240 Native American Cultural Expressions  
HONR 292B Seminar – Knowing in the Arts and Humanities  
HONR 392 Seminar  
IDEA 210 Introduction to Design Thinking  
INTD 110 Visual Expressions of Interior Environments  
LAND 110 Introduction to Landscape Architecture  
LARA 200 Second Year Arabic I  
LARA 201 Second Year Arabic II  
LARA 250 Arabic Language, Literature, Culture in Translation  
LASL 200 Second Year American Sign Language I  
LASL 201 Second Year American Sign Language II  
LCHI 200 Second Year Chinese I  
LCHI 201 Second Year Chinese II  
LCHI 250 Chinese Language, Literature, Culture in Translation  
LFRE 200 Second Year French I  
LFRE 201 Second Year French II  
LFRE 250 French Language, Literature, Culture in Translation  
LGER 200 Second Year German I  
LGER 201 Second Year German II  
LGER 251 The Holocaust in Literature and Film  
LITA 200 Second Year Italian I  
LITA 201 Second Year Italian II  
LJPN 200 Second Year Japanese I  
LJPN 201 Second Year Japanese II  
LJPN 250 Japanese Language, Literature, Culture in Translation  
LKOR 200 Second Year Korean I  
LKOR 201 Second Year Korean II  
LRUS 200 Second Year Russian I  
LRUS 201 Second Year Russian II  
LRUS 250 Russian Language, Literature, Culture in Translation  
LSGN 200 Second Year American Sign Language I  
LSGN 201 Second Year American Sign Language II  
LSPA 200 Second Year Spanish I  
LSPA 201 Second Year Spanish II  
LSPA 230 Spanish for Heritage Speakers  
LSPA 250 Spanish Language, Literature, Culture in Translation  
LSPA 251 Spanish Language/Culture for Education Abroad  
MU 100 Music Appreciation  
MU 110 Music and Technology  
MU 111 Music Theory Fundamentals  
MU 131 Introduction to Music History and Literature  
MU 133 Survey of Jazz History  
PHIL 100 Appreciation of Philosophy  
PHIL 103 Moral and Social Problems  
PHIL 110 Logic and Critical Thinking  
PHIL 120 History and Philosophy of Scientific Thought  
PHIL 201/CS 201 Ethical Computing Systems  
SPCM 100 Communication and Popular Culture  
SPCM 201 Rhetoric in Western Thought  
TH 141 Introduction to Theatre

### Category 3C AUCC (SOCIAL AND BEHAVIORAL SCIENCES) – 3 Credits \*HONR 492 or PSY 100/152 does not count for PSY

ANTH 100 Introductory Cultural Anthropology  
ANTH/MU 232 Soundscapes-Music as Human Practice  
AREC 202 Agricultural and Resource Economics  
AREC 240/ECON 240 Issues in Environmental Economics  
ECON 101 Economics of Social Issues  
ECON 202 Principles of Microeconomics  
ECON 204 Principles of Macroeconomics  
ECON 240/AREC 240 Issues in Environmental Economics  
EDUC 275 Schooling in the U.S.  
ETST 260 Contemporary Indigenous Issues  
ETST 277 Racial Representations of Black Athletes  
GR 100 Introduction to Geography  
HDFS 101 Individual and Family Development  
JTC 100 Media in Society  
LEAP 200 Advocacy in the Visual and Performing Arts  
MU 232/ANTH 232 Soundscapes-Music as Human Practice  
POLS 101 American Government and Politics  
POLS 103 State and Local Government and Politics  
SOC 100 General Sociology  
SOC 105 Social Problems  
SOC 270 Social Production of Reality  
SOC 271 Body and Society  
SPCM 130 Relational and Organizational Communication  
WS 200 Introduction to Women's Studies

### Category 3D AUCC (HISTORICAL PERSPECTIVES) – 3 Credits

AGED 210 History of Agriculture in the United States  
AMST 100 Self/Community in American Culture, 1600-1877  
AMST 101 Self/Community in American Culture Since 1877  
ANTH 140 Introduction to Prehistory  
ETST/HIST 250 African American History  
ETST/HIST 252 Asian American History  
ETST 253 Chicano History and Culture  
ETST/HIST 255 Native American History  
HIST 100 Western Civilization, Pre Modern  
HIST 101 Western Civilization, Modern  
HIST 115 Islamic World to 1500  
HIST 116 Islamic World Since 1500  
HIST 120 Asian Civilizations I  
HIST 121 Asian Civilizations II  
HIST 150 U.S. History to 1876  
HIST 151 U.S. History Since 1876  
HIST 170 World History, Ancient-1500  
HIST 171 World History, 1500-Present  
HIST 201 Seminar – Approaches to History  
HIST/ETST 250 African American History  
HIST/ETST 252 Asian American History  
HIST/ETST 255 Native American History

### Category 3E AUCC (GLOBAL PERSPECTIVES) – 3 Credits

AGRI 116/IE 116 Plants and Civilization  
AGRI 270/IE 270 World Interdependence-Population and Food  
AM 250 Clothing, Adornment, and Human Behavior  
ANTH 200 Cultures and the Global System  
E 142 Reading Without Borders  
E 238 20th Century Fiction  
E 245 World Drama  
ECON 211 Gender in the Economy  
ECON 212 Racial Inequality and Discrimination  
ETST 100 Introduction to Ethnic Studies  
ETST 205 Ethnicity and the Media  
ETST 256 Border Crossings: People/Politics/Culture  
GR 102 Geography of Europe and the Americas  
HONR 292C Seminar – Knowing Across Cultures  
HORT 171/SOCR 171 Environmental Issues in Agriculture  
IE 116/AGRI 116 Plants and Civilizations  
IE 179 Globalization: Exploring Our Global Village  
IE 270/AGRI 270 World Interdependence-Population and Food  
INST 200 Interdisciplinary Approaches to Globalization  
LB 173 Encountering the Global  
MU 132 Exploring World Music  
PHIL 170 World Philosophies  
POLS 131 Current World Problems  
POLS 232 International Relations  
POLS 241 Comparative Government and Politics  
SA 482 Study Abroad  
SOC 205 Contemporary Race-Ethnic Relations  
SOC 220 Global Environmental Issues  
SOCR 171/HORT 171 Environmental Issues in Agriculture

**NOTE: Please check <http://catalog.colostate.edu> for the most current courses that fulfill these requirements.**